



CREATIVE ADVENTURES WITH LEAVES AND PAINTS

*Materials needed: these should be easily found at home
or from a local arts and crafts shop/online.*

The activities are presented as three stages of a creative journey in nature art.

There is a different journey for each of three age ranges: 5-8 years, 9-12 years and 13+.

This list shows the materials needed for each stage of the journey for each age range.

Presented by the Ellen Hutchins Festival, Bantry, Co Cork www.ellenhutchins.com

Funded by Cork County Council Library & Arts Service for Cruinniú na nÓg – a day of free creativity for children and young people 2021

FOR 5-8 YEARS OLD

JOURNEY STAGE 1 *released Wednesday 23rd June*

LEAF RUBBINGS: Gathered leaves, sheets of thin paper such as typing paper or newsprint, wax crayons. Collage stage: scissors, glue stick.

WAX RESIST: Gathered leaves, sheets of thin paper such as typing paper or newsprint, wax crayons, a white candle (*optional*), liquid paint such as watercolour paint or diluted acrylic paint or even water tinted with food colouring.

JOURNEY STAGE 2 *released Wednesday 7th July*

SPRAY TECHNIQUE: Gathered leaves, any paper, liquid paint such as watercolour paint or diluted acrylic paint in a shallow container, an old toothbrush. Newspaper or plastic sheets to protect work surface.

JOURNEY STAGE 3 *released Wednesday 21st July*

SPONGE TECHNIQUE: Gathered leaves, any paper, liquid paint such as watercolour paint or diluted acrylic paint in a few shallow containers, a sponge (best effect from a piece of cellulose cleaning sponge with holes in). Newspaper or plastic sheets to protect work surface.

LEAF PRINTING: Gathered leaves, any paper, acrylic paint (ideally three primary colours – red, yellow, blue) squeezed into containers, a fairly large paint brush, a shallow tray, some sheets of kitchen paper. Possibly gloves? Newspaper or plastic sheets to protect work surface.

FOR 9-12 YEARS OLD

JOURNEY STAGE 1 *released Wednesday 23rd June*

SPRAY TECHNIQUE: Gathered leaves, any paper, liquid paint such as watercolour paint or diluted acrylic paint in a shallow container, an old toothbrush. Newspaper or plastic sheets to protect work surface.

SPONGE TECHNIQUE: Gathered leaves, any paper, liquid paint such as watercolour paint or diluted acrylic paint in a few shallow containers, a sponge (best effect from a piece of cellulose cleaning sponge with holes in). Newspaper or plastic sheets to protect work surface.

JOURNEY STAGE 2 *released Wednesday 7th July*

LEAF PRINTING: Gathered leaves, any paper, acrylic paint (ideally three primary colours – red, yellow, blue) squeezed into containers, a fairly large paint brush, a shallow tray, some sheets of kitchen paper. Possibly gloves? Newspaper or plastic sheets to protect work surface.

JOURNEY STAGE 3 *released Wednesday 21st July*

WATERCOLOUR FLOW: Gathered leaves, a pencil, watercolour paper, watercolour paints (only three primary colours are necessary), a watercolour brush, a water jar, a palette for mixing paint (a white china plate is ideal). Card making from watercolour flow paintings: above materials plus blank cards and envelopes (purchased or made), glue stick.

FOR 13+ YEARS OLD

JOURNEY STAGE 1 *released Wednesday 23rd June*

AND

JOURNEY STAGE 2 *released Wednesday 7th July*

WATERCOLOUR FLOW: Gathered leaves, a pencil, watercolour paper, watercolour paints (only three primary colours are necessary), a watercolour brush, a water jar, a palette for mixing paint (a white china plate is ideal). Card making from watercolour flow paintings: above materials plus blank cards and envelopes (purchased or made), glue stick.

JOURNEY STAGE 3 *released Wednesday 21st July*

LEAF PAINTING: Gathered leaves, pencil, watercolour paper, watercolour paints (only three primary colours are necessary – red, yellow, blue), a water jar, a watercolour brush of size 6 or smaller, salt, wooden coffee stirrer, a palette for mixing paint (a white china plate will do).

